



Paul Evans: Crossing Boundaries and Crafting Modernism

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1. Internationally recognized for his unique residential furniture, his enthusiastic and pioneering embrace of new technology and his challenging use of new materials, this is a comprehensive collection and critical analysis of Paul Evans' work
2. This book gives a fascinating insight into his innovative designs and has been published to accompany an exhibition of his work at Michener Art Museum, Doylestown, PA (USA) from the 1st March to 1st June, 2014 and Cranbrook Art Museum, Bloomfield Hills, MI (USA) from the 21st June to 12th October, 2014

Paul Evans: Crossing Boundaries and Crafting Modernism focuses on an American artist who has attracted a worldwide core of collectors and whose approach to furniture-making defied traditional notions of craftsmanship. Creating furniture as sculpture, defined by abstract composition, designer-craftsman Paul Evans (1931-1987) consistently pushed boundaries with his innovative approaches to metal work and furniture-making, his designs revealing the fascinating juxtaposition of sculpture and design.

Constantly experimenting with traditional and synthetic materials while also borrowing techniques from industrial manufacturing, Evans and his shop workers invested their furniture with an expressiveness that is quite distinctive in the realms of traditional craft and design.

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