



Nashville Interiors, 1866 to 1920 (Images of America: Tennessee)

Amelia Whitsitt Edwards

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Few places in the country can boast the extraordinary historic architecture possessed by Nashville, a remarkable hybrid city integrating both New South commerce with Old South charm and traditions. During the nineteenth century and the early twentieth century, many affluent families, including governors, statesmen, and presidents, built luxurious homes in many different revival styles of architecture such as Gothic Revival, Renaissance Revival, Greek Revival, and Colonial Revival. Since that time, residents and countless

visitors to Nashville alike have enjoyed their dramatic and imposing exteriors. In this volume, you are given a special opportunity to walk into these homes and explore their fascinating interiors as they

appeared from 1866 to 1920. Nashville Interiors: 1866 to 1920 provides valuable insight into the tastes and needs of the families who lived in these historic homes, from their formal parlors and gardens to their private dining rooms and bedrooms. Within these pages, the capital city's most famous country homes, such as Belmont Mansion, Belle Meade Plantation, and the Hermitage, and a wide assortment of city dwellings, boarding schools, hotels, and businesses again open their doors, allowing today's viewer a rare, intimate glimpse into their past.

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