



# **Whose Master's Voice?: The Development of Popular Music in Thirteen Cultures (Contributions to the Study of Music and Dance)**

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What are the interactions between transnational communication and national cultures? This work attempts to answer this critical question in the study of culture and communication. It takes as its vehicle of study the music industry and music making in 13 different cultures, presenting an insider's view of a global cultural experience. Of interest to musicologists and sociologists alike, plus anyone fascinated by distant cultures and how they are affected by external as well as internal communication systems.

The chapters are a collection of research findings produced for the International Communications and Youth Cultures Consortium (ICYC), an informal group of international scholars in many disciplines who are committed to understanding the economic and social factors that influence cultures and youth. Their point of view in this work is their individual country and the tensions that arise from the development of international communication systems. Each view is from inside the country; external influences are not subjects of study in themselves but are viewed as part of a complex scene along with other variables operating in various national situations.

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