



# **F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound**

*Daniela Cascella*

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# F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound

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## **F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound** Daniela Cascella

Listening into writing, reading into writing take shape in F.M.R.L. through a collection of short texts, fragments and 'deranged essays', with attention to pacing and linguistic derives. An archive of books, notebooks, events and records prompts the texts in these pages, responding to encounters with Michel Leiris's autobiographical fictions; concerts and events at Café Oto and the Swedenborg House in London; visits to museums such as the Pitt Rivers in Oxford and exhibitions such as Ice Age Art at the British Museum, among the others. F.M.R.L. is a book constructed across sonic patterns, assonance, repetitions, comprising texts that intermittently drift from sense to sound and to nonsense and back. A flip from the immateriality of sound to the sounds of letters and words as material, a call from reading to voicing.

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