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Classical Music in America: A History

Joseph Horowitz



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"A splendid read, at once disturbing and illuminating."?Gramophone

"An opinionated, stimulating account of how classical music failed to establish fruitful roots in America," *Classical Music in America* chronicles "a cultural attitude that has produced many fine artists and striking moments?but no institutional or intellectual support to sustain them" (*Kirkus Reviews*, starred review). "An admirable, scholarly volume" (*Times Literary Supplement*), this "formidable book ... shows how American classical music became a 'performance culture,' an ersatz-European showplace for celebrity virtuosos, rather than a native-born genre" (*The New Yorker*). "As a comprehensive, convincing analysis of the contemporary dilemma" of reconciling European heritage with American vision "and a riveting portrait of the century and a half of events and personalities which brought it about, Mr Horowitz's account would be hard to beat" (*The Economist*). "Anyone seeking to understand why American classical music has come to so dead an end?and wondering how it might yet escape a final descent into cultural irrelevance?should read Classical Music in America with close attention" (*Commentary*).

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