Bibliographic: 100 Classic Graphic Design Books

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Bibliographic: 100 Classic Graphic Design Books is a unique compilation of the best design books of the last 100 years. It covers a huge range of material—historic titles from pioneering type foundries to the best of recent monographs from todays leading studios—and provides an essential insight into the evolution of graphic design in the twentieth century.

Classic graphic design manuals by László Moholy-Nagy and Josef Müller-Brockmann are included, alongside pioneering instructional titles on advertising and corporate identity. Monographs designed by andcovering the major individuals and studios of the era—from A.M. Cassandre and Alexey Brodovitch to Stefan Sagmeister and Peter Saville—are detailed, along with groundbreaking anthologies on trademark design, Polish film posters, the impact of the avant-garde, and more.

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