



Latin Hitchcock: How Almodóvar, Amenábar, De la Iglesia, Del Toro, and Campanella Became Notorious

Dona Kercher

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This study explores how five major directors—Pedro Almodóvar, Alejandro Amenábar, Alex de la Iglesia, Guillermo del Toro, and Juan José Campanella—modeled their early careers on Hitchcock and his film aesthetics. In shadowing Hitchcock, their works embraced the global aspirations his movies epitomize. Each section of the book begins with an extensive study, based on newspaper accounts, of the original reception of Hitchcock's movies in either Spain or Latin America and how local preferences for genre, glamour, moral issues, and humor affected their success. The text brings a new approach to world film history, showcasing both the commercial and artistic importance of Hitchcock in Spain and Latin America

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