



Revelation 19 in Historical and Mythological Context (Studies in Biblical Literature)

David Andrew Thomas

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Revelation 19:11-21 is a passage rich in symbol and allusion, much of which proves elusive for interpreters restricting themselves to Old Testament references. However, when Greco-Roman history and mythology are examined, new possibilities are discovered. *Revelation 19 in Historical and Mythological Context* analyzes the Roman triumph and the Parthian threat as sources for the colorful imagery in Revelation 19, ultimately exploring the Nero redivivus myth as the nexus between the two and a key for unlocking the passage. Paradox and parody are important themes in this technical though theological study of the climax to the drama that is the Apocalypse.

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