



Colonial Girlhood in Literature, Culture and History, 1840-1950 (Palgrave Studies in Nineteenth-Century Writing and Culture)

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Colonial Girlhood in Literature, Culture and History, 1840-1950 explores a range of real and fictional colonial girlhood experiences from Jamaica, Mauritius, South Africa, India, New Zealand, Australia, England, Ireland, and Canada to reflect on the transitional state of girlhood between childhood and adulthood.

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