



The Spirituality of Mozart's Mass in C Minor, Bach's Mass in B Minor, and Messiaen's Quartet for the End of Time: When Hearing Sacred Music is Relating to God

David B. Greene

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This book is based around reports from people who have listened to certain pieces of sacred music (that is, pieces with a liturgical text or biblical allusions) and have said that hearing the music is itself an encounter with the divine. While relating to the music, these people find that relating to the music is a relation to God. The music as such becomes inaudible, and disappears into an encounter in which they address and are addressed by God, or the Risen Christ, or the Eternal Infinite. The book's project is to elaborate on these reports, first by dwelling on the meaning of "relation" then by drawing parallels between the reports and the writings of Martin Buber on the I-Thou relation and its contrast to the I-It experience, and finally by describing the salient aspects of the music in order to specify just what is this hearing that is a relating, an encounter. Although many pieces could have been chosen as examples of this kind of hearing and this kind of spirituality, the book takes only three so that it can describe them in considerable detail and depth. These pieces : Three Movements from Mozart's Mass in C Minor, the resurrection music from Bach's Mass in B Minor, and Oliver Messiaen's Quartet for the End of Time.

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