

Temporary Stages: Departing from Tradition in High School Theatre Education

Jo Beth Gonzalez



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Jo Beth Gonzalez calls her approach the Critically Conscious Production-Oriented Classroom (CCPOC). The CCPOC offers a context for students to build, extend, and deepen their notions of critical thinking and expands the boundaries of your teaching. *Temporary Stages* includes three case studies of how Gonzalez makes the CCPOC work in diverse aspects of her theatre program, including:

- practicing democracy in theatre design
- spotlighting oppression in play production
- addressing controversial topics in writing and performance.

With these thematic backdrops, Gonzalez gives you not only clear guidelines about how to teach students in the CCPOC way, but also how to model critical awareness by questioning traditional assumptions about casting, play selection, design, staging, and directing. She also offers insight into how reflective writing increases the potency of the learning in the CCPOC.

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